

# Y6 - Punctuation and Grammar Overview

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Non-chronological report</b> Famous outlaws	<b>Recount - Letter</b> Harker's letter	<b>Recount - Science investigation</b> Does increasing the number of lamps in a circuit affect their brightness?	<b>Characterising speech</b> Surviving the air raid	<b>Explanation</b> How does the circulatory system work?	<b>Non-chronological report</b> The Galapagos flying lizard
Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Passive voice Subordinating conjunctions Relative clauses Subjunctive form Conjunctive adverbs Semi-colons Colons Apostrophes for possession Parentheses	Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Active voice Subjunctive mood Subordinating conjunctions Conjunctive adverbs Relative clauses Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Parentheses Semi-colons Colons	Does increasing the number of lamps in a circuit affect their brightness?	Introduction Each character shows emotions Each character performs actions The audience reacts to each character Short sentences for effect Colloquial language (non-Standard English) Discourse markers Expanded noun phrases Adverbials of manner Participial phrases & clauses (-ing and -ed openers) Relative clauses Adverbials of place Inverted commas Colons Semi-colons Parentheses Ellipses to show stammer, pause or incomplete thought Dashes to show change of thought or interruption Hyphens to show stutter	Title Introductory paragraph Paragraphs detailing a process Facts Present tense Formal language Technical vocabulary Passive voice Subordinating conjunctions Expanded noun phrases Relative clauses Adverbs for cause and effect Adverbs/adverbials of time Evaluative adverbs Semi-colons Colons Parentheses	Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Passive voice Subordinating conjunctions Relative clauses Subjunctive form Conjunctive adverbs Semi-colons Colons Apostrophes for possession Parentheses
	<b>Setting description</b> Whitby Abbey	<b>Instructions</b> How to survive an air raid	<b>Recount - Letter</b> Evacuee's letter		<b>Narrative</b> Spy story
	Introduction Paragraphs pan the setting Figurative language Short sentences for effect Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases sights, sounds and smells Adverbials of manner including similes Participial phrases (-ing and -ed openers) Relative clauses Adverbials of place Apostrophes for possession Colons Semi-colons Parentheses Ellipses	Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Imperative verbs (commands) Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands, using the imperative Adverbs of manner Adverbs of time Commas in a list Parentheses Apostrophes for possession Apostrophes for omission Commas for fronted adverbials Colons	Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Active voice Subjunctive mood Subordinating conjunctions Conjunctive adverbs Relative clauses Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Parentheses Semi-colons Colons		<b>Poetry –</b> Ottava rima Iambic pentameter Free verse

# Y5 - Punctuation and Grammar Overview

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Non-chronological report</b> Planets of the solar system	<b>Recount - Letter</b> The Viking journey/ My cousin Raleigh	<b>Instructions</b> How to terrorise your prisoners: a warden's guide	<b>Persuasive leaflet</b> Visit California	<b>Setting description</b> Cottage in the woods	<b>Lost Jungle City</b>
Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Subordinating conjunctions Relative clauses Conjunctive adverbs Commas for lists Apostrophes for possession Parentheses	Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Subordinating conjunctions Conjunctive adverbs Relative clauses Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Parentheses Apostrophes for plural possession	Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Imperative verbs (commands) Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands, using the imperative Adverbs of manner Adverbs of time Commas in a list Parentheses Apostrophes for possession Commas	Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerated language Triples/the rule of three Modal verbs Adverbs for possibility/degree Personal pronouns Expanded noun phrases Subordinating conjunctions Conjunctive adverbs Commands Commas for lists Hyphens	Introduction Paragraphs pan the setting Figurative language Short sentences for effect Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases sights, sounds and smells Adverbials of manner including similes Participial phrases (-ing and -ed openers) Relative clauses Adverbials of place Apostrophes for possession Parentheses Ellipses	
	<b>Narrative -</b> The legend of Ragnar Lothbrok	<b>Recount - Science experiment</b> Does the size of sugar affect how quickly it dissolves in water?	<b>Characterising speech</b> Romeo and Juliet	<b>Recount - Diary</b> Hansel's last days	<b>Poetry –</b> Haiku/Senryus Renga Free verse
			Introduction Each character shows emotions Each character performs actions The audience reacts to each character Short sentences for effect Colloquial language (non-Standard English) Discourse markers Expanded noun phrases Adverbials of manner Participial phrases & clauses (-ing and -ed openers) Relative clauses Adverbials of place Inverted commas Parentheses Ellipses to show stammer, pause or incomplete thought Hyphens to show stutter	Dates Salutation Chronological order Past tense First person Facts and opinions Rhetorical questions Sign off Subordinating conjunctions Conjunctive adverbs Relative clauses Adverbs/adverbials of time Adverbs/adverbials of place/preposition phrases Expanded noun phrases Commas for parentheses	

# Y4 - Punctuation and Grammar Overview

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Non-chronological report</b> Extinct animals	<b>Recount - Letters/postcards</b> The Gorgon	<b>Narrative</b> The Legend of Robin Hood	<b>Poetry –</b> Kennings Tetractys Free verse	<b>Characterising speech</b> Escaping Pompeii	<b>Narrative</b> Historical hero narrative
Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Present perfect tense Commas for lists Apostrophes for possession Commas after fronted adverbials	Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Commas for fronted adverbials Apostrophes for omission Apostrophes for plural possession		<b>Explanation</b> How does the digestive system work?	Introduction Each character shows emotions Each character performs actions Short sentences for effect Colloquial language (non-Standard English) Discourse markers Expanded noun phrases Adverbials of manner Participial phrases & clauses (-ing and -ed openers) Adverbials of place Apostrophes for omission Commas for fronted adverbials Inverted commas Ellipses to show a pause or incomplete thought Hyphens to show stutter	<b>Recount - Science experiment</b> Electricity
	<b>Instructions</b> How to slay a minotaur	<b>Persuasive leaflet</b> Visit Derbyshire		<b>Recount - Letter</b> Livia's letter	
	Title statement List of equipment or materials Sequenced, chronological steps Diagrams or illustrations Present tense Imperative verbs (commands) Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands, using the imperative Statements using the pronoun 'you' Adverbs of manner Adverbs of time Commas in a list Commas for fronted adverbials Apostrophes for possession Apostrophes for omission	Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerated language Triples/the rule of three Adverbs Personal pronouns Expanded noun phrases Co-ordinating conjunctions Subordinating conjunctions Commands Commas for lists Apostrophes for possession		Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Commas for fronted adverbials Apostrophes for omission Apostrophes for plural possession	

# Y3 - Punctuation and Grammar Overview

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Non-chronological report</b> Prehistoric creatures	<b>Recount/ Letter</b> Stone age letter	<b>Narrative</b> Portal Story (into the past)	<b>Character description</b> Aunt Sponge	<b>Setting description</b> Tomb of wonders	<b>Narrative - Characterising speech</b> Egyptian Cinderella
Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Present perfect tense Commas for lists Apostrophes for possession	Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Exclamation marks Apostrophes for omission Apostrophes for plural possession	<b>Poetry –</b> Clerihews Limericks Free verse	Introduction Paragraphs pan the character referencing personality and habits Figurative language Short sentences for effect Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases Participial phrases (-ing and -ed openers) Adverbials of place Commas in a list Apostrophes for possession Apostrophes for omission	Introduction Paragraphs pan the setting Figurative language Short sentences for effect Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases sights, sounds and smells Adverbials of manner including similes Participial phrases (-ing and -ed openers) Adverbials of place Commas in a list Apostrophes for possession Apostrophes for omission	Introduction Each character shows emotions Each character performs actions Short sentences for effect Colloquial language (non-Standard English) Discourse markers Expanded noun phrases Adverbials of manner Participial phrases & clauses (-ing and -ed openers) Adverbials of place Apostrophes for omission Inverted commas
			<b>Recount - Science experiment</b> How do shadows change?	<b>Explanation</b> How do plants grow?	<b>Persuasive advert</b> Visit Ancient Egypt
				Title Introductory paragraph Paragraphs detailing a process Facts Present tense Formal language Technical vocabulary Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of manner Apostrophes for possession	Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerated language Triples/the rule of three Adverbs Personal pronouns Expanded noun phrases Co-ordinating conjunctions Subordinating conjunctions Commands Commas for lists Apostrophes for possession (GDS)

# Y2 - Punctuation and Grammar Overview

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Non-chronological report</b> Minibeasts	<b>Recount - Letters/postcards</b> Toys in space	<b>Recount - Diary</b> Escape the fire	<b>Persuasive advert</b> Set sail on the unsinkable Titanic!	<b>Character description</b> The Green-backed dragon	<b>Setting description</b> Candy House
Heading and subheadings Brief introduction Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Present progressive Statements Questions Commands/imperative Capital letters for proper nouns Commas for lists Apostrophes for possession (GDS)	Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Apostrophes for omission Apostrophes for possession (GDS) Commas in a list Exclamation marks	Date Salutation Chronological order Past tense First person – informal Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Adverbs/adverbials of time Adverbs/adverbials of place Expanded noun phrases Exclamation marks Commas for lists Apostrophes for omission Apostrophes for possession (GDS)	Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerated language Triples/the rule of three Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands Question marks Exclamation marks Apostrophes for possession (GDS)	Introduction Present tense Third person Paragraphs pan the character referencing personality and habits Rhetorical questions Conclusion including a cliffhanger Co-ordinating conjunctions Expanded noun phrases Adverbials of manner including similes Adverbials of place Commas in a list Apostrophes for possession Apostrophes for omission Apostrophes for omission	Introduction Paragraphs pan the setting Third person Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases sights, sounds and smells Adverbials of manner including similes Adverbials of place Commas in a list Apostrophes for possession Apostrophes for omission Capital letters for proper nouns Question marks
	<b>Narrative</b> Familiar story structure	<b>Non-chronological report</b> London	<b>Poetry –</b> Diamantes Haiku Free verse	<b>Explanation</b> Lifecycle of a butterfly	<b>Instructions</b> How to make a healthy pasta salad
		Heading and subheadings Brief introduction Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Present progressive Statements Questions Commands/imperative Capital letters for proper nouns Commas for lists Apostrophes for possession (GDS)		Title Introductory paragraph Paragraphs detailing a process Facts Present tense Formal language and technical vocabulary Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Statements Questions Commas for lists Apostrophes for possession (GDS)	Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Commands Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Direct address using 'you' Adverbials of place Question marks Commas for lists Apostrophes for possession (GDS) Apostrophes for omission

# Y1 - Punctuation and Grammar Overview

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p><b>Non-chronological report</b> Polar Animals</p> <p>Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Co-ordinating conjunctions Adverbs/adverbials of place Expanded noun phrases Capital letters for proper nouns Commas for lists</p> <p><b>Recount - Letter/postcard</b> Polar Bear Adventures</p> <p>Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Commas in a list Exclamation marks</p>	<p><b>Character description</b> Captain Snappybeard</p> <p>Introduction Present tense Third person Paragraphs pan the character referencing personality and habits Rhetorical questions Conclusion including a cliffhanger Co-ordinating conjunctions Expanded noun phrases Adverbials of place Capital letters for proper nouns Question marks Exclamation marks</p> <p><b>Instructions</b> How to find buried treasure</p> <p>Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Commands Detailed information Co-ordinating conjunctions Expanded noun phrases The imperative Positional language Question marks</p>	<p><b>Character description - wanted poster</b> Wanted: Have you seen this wolf?</p> <p>Introduction Present tense Third person Paragraphs pan the character referencing personality and habits Rhetorical questions Conclusion including a cliffhanger Co-ordinating conjunctions Adverbials of place Capital letters for proper nouns Question marks Exclamation marks</p> <p><b>Narrative - Innovate</b> Little Red Riding Hood</p>	<p><b>Narrative - Repetitive Story</b> Gingerbread Man</p> <p><b>Recount</b> Our trip to Shirland</p>	<p><b>Setting description</b> Giant's Castle</p> <p>Introduction Paragraphs pan the setting Third person Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases sights, sounds and smells Co-ordinating conjunctions Adverbials of place Capital letters for proper nouns Question marks Exclamation marks</p> <p><b>Poetry –</b> Acrostics Shape Riddles</p>