

## Wider Opps skills, knowledge & understanding development 15 week plan – Spring/Summer term

Timescale:	16-30 weeks (February – July)		
<b>Objectives, knowledge &amp; understanding</b> <ul style="list-style-type: none"><li>• Develop knowledge of solfa using hand-signs related to the <b>D major scale</b></li><li>• To develop <b>fluidity in the bow</b> to be able to play pieces with more complex string crossings and bow techniques</li><li>• To be able to play slow and controlled bows</li><li>• Develop <b>instrument hold in 1<sup>st</sup> position</b></li><li>• To be using <b>fingers 1,2 and 3</b> on the D and A string (<i>optional - 2 fingers on the G, 1st finger on the A</i>)</li><li>• To listen to and play music with <b>three beats</b> in the bar</li><li>• Introduce concepts of more <b>complex rhythms</b> including ti-ri ti-ri, slow and syncopation. To be able to play these rhythms using new notes learnt</li><li>• To be able to <b>play music in a round</b> using new notes learnt as well as <b>sustain an ostinato</b></li><li>• Develop understanding of the D major scale <b>notation</b></li><li>• Sing and then play pieces on instruments <b>with character</b></li><li>• <b>Listening to pieces</b> in the style of the music learnt and comparing and contrasting the character</li><li>• To <b>develop composition</b> techniques to portray difference moods/school projects</li><li>• To be able to play pieces with <b>tempo changes</b></li><li>• Perform as an <b>ensemble</b> in two or more parts</li><li>• To be able to <b>work as a team</b> in musicianship songs with more complex movement</li><li>• <b>Perform to an audience</b></li></ul>	<b>Repertoire</b> <ul style="list-style-type: none"><li>• Tap Dance (1<sup>st</sup> finger)</li><li>• Afternoon Rain (listening, fingers 123)</li><li>• Morning Sunshine (listening, fingers 123)</li><li>• Under the Coconut Tree (fingers 123, music reading, patterns)</li><li>• Circle Madness (re-takes)</li><li>• I Feel Good (tremolo, open strings)</li><li>• TV Tantrum (beat, rhythm, ensemble)</li><li>• D major scale</li><li>• In Flight (slow bows, 3 time)</li><li>• Sailing Home (semibreves)</li><li>• Stodola (semiquavers, singing)</li><li>• Troll's, Orcs and Goblins (string crossing, listening, tempo)</li><li>• Broadway or Bust (scaes work, ensemble)</li><li>• Too much Rosin (G fingers)</li><li>• Gow's Reel (string crossing, finger 1 on E)</li><li>• Frere Jacques (round, ensemble work)</li><li>• Kites (dynamics, long bows)</li><li>• Popacatapetel (vocal warm up, round, ostinato)</li></ul>	<b>New vocabulary</b> <p>Composition Ensemble Character Syncopation Dotted Minim Semibreve Semiquaver Crotchet Minim 1<sup>st</sup> position Open strings Treble Clef Note names (accidentals) Bars, bar lines Accelerando Tremolo Ostinato Re-take</p>	<b>Resources</b> <p><b>Listening:</b></p> <ul style="list-style-type: none"><li>• In the Hall of the Mountain King – compare to 'Morning' by Grieg</li><li>• The Swan - Catriona McKay. 3 beats</li><li>• Reggae music</li><li>• Character of Afternoon Rain/Morning Sunshine</li><li>• Folk music</li><li>• Jazz music (syncopation)</li></ul> <p><b>Songbooks:</b> Banana Splits</p> <p><b>Instrument books:</b> Vamoosh book 1 Violin Star 1 The Very Easy Violin book Ten 'O Clock Rock</p>