

Wider Opps skills, knowledge and understanding development 15 week plan

Timescale: 1-15 weeks (September – February)		
Objectives, knowledge & understanding <ul style="list-style-type: none"> To gain an understanding and appreciation of beat using songs, chants and musical games that emphasise a strong sense of pulse To gain an understanding of rhythm - introduction of simple rhythmic notations (ta, te-te, minims and rests) and be able to play these on the instruments eventually Explore the relationship between beat and rhythm To gain an understanding of Pitch. Initially introduced through song but the concept is developed thorough open strings on the violin. Explore the relationship between the pitches Listening – to make specific musical observations about dynamics, tempo, and voice type, and be able to identify a variety of musical instruments (included pieces played/backing tracks and different musical styles eg. classical, jazz, folk) Develop knowledge of solfa using hand-signs related to strings and first finger pitches Develop instrument hold and posture while playing on open strings and first fingers. Sing and then play pieces on instruments connecting learning and knowledge Understand the difference between pizzicato and arco and be able to perform using both To develop a good bow hold, bowing technique and to understand how to maintain and look after our bow (and violin) properly. Perform as an ensemble and develop an independent musical ear Perform to an audience as part of a concert 	Repertoire <ul style="list-style-type: none"> Hello/Goodbye Everyone (singing, dynamics, actions) Lemon Lime/Coca Cola (beat, rhythm) Warm Up & Stomp Canon (Actions, vocal warm up, round) Kye Kye Kule (vocal warm up/round) Action Round (ensmble, round, body percussion) Boom Chicka Boom (copycat rhythms) Double Double (rhythm/beat/actions/pitch) Tony Chestnut (singing, actions, memory) Changing Channels (singing/warm up/actions) A Ram Sam Sam (singing/arm up/actions) Glory Be (pizz D) A Blues (pizz A) Jig (pizz DA) Rain on the Green Grass (DA pizz/arco) Lullaby (bow pull & push on E) See-saw Piano Boogie (GDAE) Trick or Treat (GDAE, pizz/arco) Ready Steady Bow (DA) Open string Boogie (string crossing, re-take) I Feel Good (tremolo, open strings) Jingle Bells (GDA) First Finger Rag (1st finger) Tap Dance (1st finger) 	New vocabulary <p>Beat/pulse Rhythym Pitch Dynamics Tempo Ostinato Round Pizzicato Arco Posture Composition Ensemble Perform</p> <p>Instrument specific vocabulary:</p> <p>Body, Back Neck Scroll Tuning pegs Adjusters Fingerboard Bridge Tailpiece Strings Bow – heel & point/tip, screw, frog Rest/playing position</p>