Promoting SMSC Across the Curriculum at Shirland Primary School

developing children's confidence and expertise in language, which is an important aspect of individual and social identity enabling pupils to understand and engage with the feelings and values embodies in high-quality poetry, fiction, drama, film and television developing pupils' awareness or moral and social issues in fiction, journalism, magazines, radio,	encouraging pupils to reflect on the wonder of the natural world awareness of the ways that science and technology can affect society and the environment consideration of the moral dilemmas that can result in scientific developments showing respect for differing opinions, (on creation, for example) co-operation in practical activity	opportunities for reflection on the creation, earth's origins, future and diversity are given reflection on the fair distribution of the earth's resources including learning about Fair Trade and issues surrounding climate change studies of people and physical geography gives our children the chance to reflect on the social and cultural characteristics of society	art lessons develop children's aesthetic appreciation in turn Art evokes feelings of 'awe' and 'wonder' giving pupils the chance to reflect on nature, their environment and surroundings studying artists with spiritual or religious theme, issues raised by artists which concerns ethical issues, such as War painting.
 television and film helping pupils to understand how language changes over time, the influences on spoken and written language and social attitudes to the use of language. 	 raising awareness that scientific developments are the product of many different cultures 	 fieldwork and collaboration look at local area and contrasting areas look at how conflicts have changed the world (e.g. WW2) 	
enabling pupils to acknowledge the important contribution made my mathematics	looking at the creation and evolution of British society enabling pupils to reflect on issues such as slavery, the holocaust and Imperialism showing an awareness of the moral implications of the actions of historical figures	preparing the children for the challenges of living and learning in a technologically-enriched increasingly inter-connected world making clear the guidelines about the ethical use of the internet acknowledging advances in technology and appreciation for human achievement	reflection on product and inventions, the diversity of material and ways in which design can improve the quality of our lives awareness of the moral dilemmas created by technological advances or how these are used to solve problems how different cultures have contributed to technology opportunities to work as a team, recognising others' strengths and sharing equipment talk about different careers in DT
Children reflecting about their own beliefs, religious or otherwise, that inform their perspective on life and their interest in and respect for different people's faiths, feelings and values children having a sense of enjoyment and fascination in learning about themselves, others and the world around them	activities involving co-operation, teamwork, competition, rules, self-discipline and fair play exploring the sports and traditions of a variety of cultures individual activities that provide the opportunity for self-reflection, awareness and challenge	children may gain insights into the way of life, cultural traditions, moral and social developments of other people social skills are developed through group activities and communications exercises listening skills are improved through oral/aural work	children listen to a wide variety of music from other cultures and other countries children listen to a wide range of musical styles and learn about the history of these types of music awareness of moral and cultural dilemmas in some pieces of music

 use of imagination and creativity in 		
their learning and willingness to		
reflect on their experiences		