

## Music 'Charanga' Curriculum Coverage: UKS2

### Expected Vocabulary. National Curriculum Objectives.

The foundational elements of music that build and deepen over time:

- **pulse**- the regular heartbeat of the music/the steady beat
- **rhythm**- long and short sounds or patterns that happen over the pulse
- **pitch**- high and low sounds
- **tempo**- the speed of the music- fast, slow or in-between
- **dynamics**- how loud or quiet music is
- **timbre**- all instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin
- **texture**- layers of sound working together make music very interesting to listen to
- **structure**- every piece of music has a structure e.g. introduction, verse, chorus, ending.

Year 5 Vocabulary

Names of all instruments in the classical orchestra and:

tuned percussion	accompaniment	duration
chord	untuned percussion	body percussion
glockenspiel	composer	call and response
lyrics	sound effects	chord sequence
notation	melodic pattern	improvisation
orchestration	ostinato	meter (song lines)
articulation	score	phrase/phrasing
bass	accent	melody instrument
cue	attack	acoustic sound
drone	descant	balance
synthesiser	cyclic pattern	coda
expression (musicality)	timpani	decay (of sound)
harmony	ensemble	electronic music
melody	glockenspiel	graphic notation
processed sound	Jazz style	layers
round	polyrhythm	prelude
triad	rest	rondo
concerto	sampling	strong beat
word setting	unison	symphony
choral		

Year 6 Vocabulary	All of the Year 5 vocabulary plus:		
	articulation	diction	enunciate
	block	12-bar Blues	Bop/Scat
	drum machine	effects processor	film score
	special effects	theme	motif
	ensemble	bass/treble clef	gamelan
	harmony	harmonise	improvise/improvisation
	loop	the 'offbeat'	syncopation
	Folk (music)	sound maker	swing
	choreography	editing	recording studio
Cycle A	Curriculum Objective		
Autumn 1  Livin' On A Prayer	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand staff and other musical notations.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Develop an understanding of the history of music.</p>		
Autumn 2  Classroom Jazz 1	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand staff and other musical notations.</p>		

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<p>Spring 1</p> <p><b>Make You Feel My Love</b></p>	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand staff and other musical notations.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Develop an understanding of the history of music.</p>
<p>Spring 2</p> <p><b>The Fresh Prince of Bel Air</b></p>	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand staff and other musical notations.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Develop an understanding of the history of music.</p>
<p>Summer 1</p> <p><b>Dancing In The Street</b></p>	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p>

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<p>Summer 2</p> <p><b>Production Rehearsal</b></p>	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand staff and other musical notations.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Develop an understanding of the history of music.</p>	
Cycle B		
<p>Autumn 1</p> <p><b>Happy</b></p>	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand staff and other musical notations.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p>	

	Develop an understanding of the history of music.
Autumn 2  <b>Classroom Jazz 2</b>	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand staff and other musical notations.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Develop an understanding of the history of music.</p>
Spring 1  <b>A New Year Carol</b>	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand staff and other musical notations.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Develop an understanding of the history of music.</p>
Spring 2  <b>You've Got A Friend</b>	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p>

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<p>Summer 1</p> <p><b>Music and Me</b></p>	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand staff and other musical notations.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Develop an understanding of the history of music.</p>
<p>Summer 2</p> <p><b>Year 6- Music Partnership Ready To Rock</b></p> <p>Production Rehearsal</p>	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand staff and other musical notations.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Develop an understanding of the history of music.</p>