

## Music 'Charanga' Curriculum Coverage: LKS2

### Expected Vocabulary. National Curriculum Objectives.

The foundational elements of music that build and deepen over time:

- **pulse**- the regular heartbeat of the music/the steady beat
- **rhythm**- long and short sounds or patterns that happen over the pulse
- **pitch**- high and low sounds
- **tempo**- the speed of the music- fast, slow or in-between
- **dynamics**- how loud or quiet music is
- **timbre**- all instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin
- **texture**- layers of sound working together make music very interesting to listen to
- **structure**- every piece of music has a structure e.g. introduction, verse, chorus, ending.

Year 3 Vocabulary	tuned percussion	accompaniment	duration
	cluster (sounds)	tuned/untuned percussion	body percussion
	lyrics	conductor	call and response
	notation	melodic phrase	drone
	programme music	ostinato	improvise
	track list	score	musical elements
	round	step movement	pentatonic scale
Year 4 Vocabulary			
	accompaniment	body percussion	call and response
	conductor	duet	duration
	improvise	internalise	interval
	lyrics	melodic phrase	motif
	musical elements	notation	ostinato
	pentatonic	programme music	score
Cycle A	rest (musical silence)	scale	castanets
	Curriculum Objective		
Autumn 1	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.		
Let Your Spirit Fly	Improvise and compose music for a range of purposes using the inter-related dimensions of music.		
	Listen with attention to detail and recall sounds with increasing aural memory.		
	Use and understand staff and other musical notations.		
	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.		

	Develop an understanding of the history of music.
Autumn 2	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
<b>Glockenspiel Stage 1</b>	Listen with attention to detail and recall sounds with increasing aural memory.
Spring 1	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
<b>Three Little Birds</b>	<p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand staff and other musical notations.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Develop an understanding of the history of music.</p>
Spring 2	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
<b>The Dragon Song</b>	<p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand staff and other musical notations.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Develop an understanding of the history of music.</p>
Summer 1	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
<b>Bringing Us Together</b>	<p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand staff and other musical notations.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Develop an understanding of the history of music.</p>
Summer 2	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
<b>RRR</b>	<p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p>

	<p>Use and understand staff and other musical notations.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Develop an understanding of the history of music.</p>
Cycle B	
<p>Autumn 1</p> <p><b>Mamma Mia!</b></p>	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand staff and other musical notations.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Develop an understanding of the history of music.</p>
<p>Autumn 1</p> <p><b>Glockenspiel Stage 2</b></p>	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p>
<p>Spring One</p> <p><b>Stop!</b></p>	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand staff and other musical notations.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Develop an understanding of the history of music.</p>
<p>Spring 2</p> <p><b>Lean On Me</b></p>	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand staff and other musical notations.</p>

	<p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Develop an understanding of the history of music.</p>
<p>Summer 1</p> <p><b>Blackbird</b></p>	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand staff and other musical notations.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Develop an understanding of the history of music.</p>
<p>Summer 2</p> <p><b>RRR</b></p>	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand staff and other musical notations.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Develop an understanding of the history of music.</p>