

Music 'Charanga' Curriculum Coverage: KS1

Expected Vocabulary. National Curriculum Objectives.

The foundational elements of music that build and deepen over time:

- **pulse**- the regular heartbeat of the music/the steady beat
- **rhythm**- long and short sounds or patterns that happen over the pulse
- **pitch**- high and low sounds
- **tempo**- the speed of the music- fast, slow or in-between
- **dynamics**- how loud or quiet music is
- **timbre**- all instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin
- **texture**- layers of sound working together make music very interesting to listen to
- **structure**- every piece of music has a structure e.g. introduction, verse, chorus, ending.

KS1 Vocabulary	acoustic	layering	graphic score
	accompaniment	musical elements	improvisation
	body percussion	notation	composition
	call and response	ostinato	texture
	chord	phrase	tuned percussion
	drone	playing techniques	untuned percussion
	duration	score	instruments
Cycle A	Curriculum Objective		
Autumn 1	Use their voices expressively and creatively by singing songs and speaking chants and rhymes.		
Hey You!	Play tuned and untuned instruments musically.		
	Listen with concentration and understanding to a range of high-quality live and recorded music.		
	Experiment with, create, select and combine sounds using the inter-related dimensions of music.		
Autumn 2	Use their voices expressively and creatively by singing songs and speaking chants and rhymes.		
Christmas Production	Listen with concentration and understanding to a range of high-quality live and recorded music.		
Spring 1	Use their voices expressively and creatively by singing songs and speaking chants and rhymes.		

Rhythm In The Way We Walk/Banana Rap	<p>Play tuned and untuned instruments musically.</p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music.</p> <p>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>	
<p>Spring 2</p> <p>In The Groove</p>	<p>Use their voices expressively and creatively by singing songs and speaking chants and rhymes.</p> <p>Play tuned and untuned instruments musically.</p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music.</p> <p>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>	
<p>Summer 1</p> <p>Your Imagination</p>	<p>Use their voices expressively and creatively by singing songs and speaking chants and rhymes.</p> <p>Play tuned and untuned instruments musically.</p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music.</p> <p>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>	
<p>Summer 2</p> <p>RRR</p>	<p>Use their voices expressively and creatively by singing songs and speaking chants and rhymes.</p> <p>Play tuned and untuned instruments musically.</p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music.</p> <p>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>	
<p>Cycle B</p>		
<p>Autumn 1</p> <p>Hands, Feet, Heart!</p>	<p>Use their voices expressively and creatively by singing songs and speaking chants and rhymes.</p> <p>Play tuned and untuned instruments musically.</p>	

	<p>Listen with concentration and understanding to a range of high-quality live and recorded music.</p> <p>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>
<p>Autumn 2</p> <p>Christmas Production</p>	<p>Use their voices expressively and creatively by singing songs and speaking chants and rhymes.</p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music.</p>
<p>Spring 1</p> <p>I Wanna Play In A Band</p>	<p>Use their voices expressively and creatively by singing songs and speaking chants and rhymes.</p> <p>Play tuned and untuned instruments musically.</p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music.</p> <p>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>
<p>Spring 2</p> <p>Zootime</p>	<p>Use their voices expressively and creatively by singing songs and speaking chants and rhymes.</p> <p>Play tuned and untuned instruments musically.</p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music.</p> <p>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>
<p>Summer 1</p> <p>Friendship Song</p>	<p>Use their voices expressively and creatively by singing songs and speaking chants and rhymes.</p> <p>Play tuned and untuned instruments musically.</p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music.</p> <p>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>
<p>Summer 2</p> <p>RRR</p>	<p>Use their voices expressively and creatively by singing songs and speaking chants and rhymes.</p> <p>Play tuned and untuned instruments musically.</p>

	<p>Listen with concentration and understanding to a range of high-quality live and recorded music.</p> <p>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>
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